

# Art History Survey I

**Kamilah Campbell**

kamilah.campbell@brazosport.edu

Zoom Office Hours: M/W 11:45 am – 12:45

pm (email for link)

## Overview

This course will introduce you to a comprehensive survey of art and architectural history, studied within the context of geography, politics, religion, and culture. This course will cover the Prehistoric through Gothic art periods

## Student Learning Outcomes

As part of the Brazosport College Core Curriculum, this course provides students the opportunity to achieve the following core curriculum objectives:

- Identify and describe works of art based on their chronology and style, using standard categories and terminology.
- Investigate major artistic developments and significant works of art from prehistoric times to the 14<sup>th</sup> century.
- Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
- Critically interpret and evaluate works of art.

Objectives will be assessed according to the Brazosport College Core Assessment Plan through the sampling and evaluation of student work.

## Specific Objectives and Course Content

By the end of the semester, you will be able to:

1. Develop, interpret, and express ideas through written communication.
2. Interpret information from sources to develop a comprehensive analysis or synthesis.
3. Evaluate the local and broader consequences of individual and collective interventions.
4. Engage team members in ways that facilitate their contributions to meetings by both constructively building upon and synthesizing the contributions of others as well as noticing when someone is not participating and inviting them to engage.
5. Analyze your own and others assumptions and carefully evaluate the relevance of contexts when presenting a position.

## Attendance | Evaluation | Grading

You will be allowed three (3) absences, excused or otherwise. Arriving more than 10 minutes late, or leaving early will constitute an absence. After 2 absences in the class, regardless of how they are earned, you will receive a letter grade reduction. A letter grade reduction will continue for each excessive absence.

You will be evaluated on quizzes/tests, group discussions, and course projects (short essays). The grading percentages are detailed below.

## GRADING PERCENTAGES:

Quizzes	50%
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Discussions	30%
Final Project	20%

Letter Grade: A, 90-100%; B, 80-89%; C, 70-79%; D, 60-69%; F, 0-59%

All work must be turned in according to the instructions given on your assignment sheet. Email submissions, and/or late work will not be accepted, except in the case of extreme emergency. In addition, no make-up quizzes will be given.

### **Textbooks | Required Reading**

No textbook requirement for the course.

ALL required readings will be uploaded to D2L. Additional readings will be printed and distributed, if time permits.

### **Academic Honesty Policy:**

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and may, at a minimum, result in failure of this course. Sanctions may be imposed, beyond your grade in this course, by the Dean of Student Services.

### **Student Conduct Statement**

Students are expected to be aware of and follow the Brazosport College Student Code of Conduct. Students have violated the Code if they “fail to comply with any lawful directions, verbal or written, of any official at BC.” Lawful directions include precautions and requirements taken to prevent the spread of COVID-19 at Brazosport College. Students who do not follow safety requirements, including the wearing of a mask, may be removed from class by their instructor and referred to the Dean of Student Services.

### **Campus Closure Statement**

Brazosport College is committed to the health and safety of all students, staff, and faculty and adheres to all federal and state guidelines. The College intends to stay open for the duration of the semester, and provide access to classes and support services on campus in the safest way possible. The College will also comply with lawful orders given by applicable authorities, including the Governor of Texas, up to and including campus closure. It is possible that on campus activities may be moved online and/or postponed if such orders are given.

### **Students with Disabilities:**

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. For student to receive any accommodation, documentation must be completed in the Office of Disability Services. Please contact Phil Robertson, Special Populations Counselor at 979-230-3236 for further information.

### Title IX Statement:

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at [www.brazosport.edu/sexualmisconduct](http://www.brazosport.edu/sexualmisconduct).

- Kelli Forde Spiers, Director, Student Life and Title IX Coordinator  
Office J-117D; 979-230-3355; [kelli.fordespiers@brazosport.edu](mailto:kelli.fordespiers@brazosport.edu)
- Mareille Rolon, HR Coordinator and Deputy Title IX Coordinator  
Office C-114; 979-230-3303; [mareille.rolon@brazosport.edu](mailto:mareille.rolon@brazosport.edu)

## Semester Schedule (refer to the D2L Calendar for project and quiz dates)

Week	Content
Week 1	Syllabus Review, How Art Made the World, Looking at Art
Week 2	Prehistoric Art, <b>Discussion 1: Woman of Willendorf</b>
Week 3	<b>(Labor Day 9.7)</b> Ancient Near Eastern (ANE) Art, Projects Introduction
Week 4	Egyptian Art, <b>Quiz 1: Formal Language, Prehistoric, ANE</b>
Week 5	Aegean Art
Week 6	Greek Art, <b>Discussion 2: Kouros and Menkaure</b>
Week 7	Etruscan Art, <b>Quiz 2: Egyptian, Aegean, Greek</b>
Week 8	Roman Art
Week 9	Jewish, Early Christian, and Byzantine Art, <b>Discussion 3: Style</b>
Week 10	Islamic Art, <b>Compare and Contrast Due, Quiz 3: Etruscan, Roman, Jewish/EC/Byz</b>
Week 11	Early Medieval Art
Week 12	Romanesque Art
Week 13	Gothic, <b>Discussion 4: Carolingian Arts, Museum Catalog Entry Selection Due</b>
Week 14	<b>(Thanksgiving Holiday 11.24 – 11.27) Quiz 4: Islamic, Medieval, Romanesque, Gothic</b>

Week 15

Museum Catalog Entry Work Week

Week 16

Finals Week, **Museum Catalog Entry Due 12/8 @ 5 pm**

### **LEARNING OUTCOMES FOR ART 1303 ART HISTORY SURVEY I**

1. Investigate major artistic transformations in Western art from Prehistory to the Gothic.

Assessment: Discussions regarding formal aspects of artworks and artistic movements, writing prompts, and quizzes (passing with at least 70%)

2. Analyze the relationship of art to history by examining the impact of individuals, historical and religious events, as well as philosophical concepts in various periods.

Assessment: Discuss works of art and relevant historical information surrounding an artworks creation. Building on formal evaluations, students will write about personal objects to better understand the impact of content on the final art product, in preparation for test (passing with at least 70%)

3. Identify and describe works of art based on their chronology and style, as well as technical procedures, using standard categories and terminology.

Assessment: Discuss formal and historical analysis of artwork, and group projects. Students will outline historical information from major artistic movements, creating a timeline that can be referenced as students consider context in their artwork evaluation (passing with at least 70%)

4. Critically interpret and evaluate works of art

Assessment: Discuss formulation of research questions and engage in the discipline. Discuss museum or gallery visit and present relevant information. Students will chose a work of art that they can view, in person, and work on a formal and contextual evaluation that will consider a multi-perspective view of the art world (passing with at least 70%)